

Old Weirdo's Lament

Music by Jay Rattman

Ballad

Chord progression for the first line: F^{Δ7} A^{13(b9)} Dm⁷ Cm⁷ F⁷ B^{bΔ7} E^{7/B} A^{ø7} D⁷

Chord progression for the second line (measures 5-8): G^{7(sus4)} G⁷ Gm¹¹ C⁷ F^{Δ7} A^{13(b9)} Dm⁷ Cm⁷ F⁷

Chord progression for the third line (measures 9-12): B^{bΔ7} E^{7/B} A^{ø7} D⁷ G^{7(sus4)} G⁷ E^{ø7} A^{13(b9)}

Chord progression for the fourth line (measures 13-16): Dm⁶ E^{b7(b5)} Em¹¹ A^{7(#5)} Cm⁷ F¹³ B^{bΔ7} A^{7(#5)}

Chord progression for the fifth line (measures 17-20): B^{b7} E^{b13} A^{bΔ7} C^{7/G} Fm⁷ F/E^b Dm⁷ G⁹ Gm⁷ C^{7(b9)}

Chord progression for the sixth line (measures 21-24): F^{Δ7} A^{13(b9)} Dm⁷ Cm⁷ F⁷ B^{bΔ7} E^{7/B} A^{ø7} D⁷

Chord progression for the seventh line (measures 25-28): Dm⁷ G⁷ Gm⁷ C⁷ B^{b7} A^{bΔ7} Gm⁷ G^{bΔ7} F^{Δ7}

last time only